

What The World Will Never Take

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Hillsongs

Standard tuning

♩ = 125

Standard tuning

♩ = 125

mf

Da Coda

15

The musical score is written for guitar and bass. The guitar part is in the treble clef and the bass line is in the bass clef. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked as 125 bpm. The score is divided into four systems. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-14, and the fourth system contains measures 15-18. The first system includes a first ending bracket. The second system includes a key signature change to D major (two sharps). The third system is marked 'Da Coda' and includes a double bar line. The fourth system includes a key signature change back to G major (one sharp). The guitar part is marked 'mf' and the bass line is marked 'Da Coda'.

D.S. al Coda



18

TAB

2-2-2-2-2-2-2-2-2	4-4-4-4	4-4-7-7-7-2	(2)-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0	2-2-2-2	2-2-5-5-5-0	(2)-2-2-2-2-2-2-2
			(0)-0-0-0-0-0-0-0

22

TAB

2-2-2-2-2-2-2-7	(7) 7-7-7-7	4-4-4-4	4-4-4-4-7-7-7-2
0-0-0-0-0-0-0-5	(7) 5-5-5-5	2-2-2-2	2-2-2-2-5-5-5-0

25

TAB

(2)-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4	4-4-7-7-7-2
(2)-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2	2-2-5-5-5-0
(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0		

29

TAB

(2)	(2)	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	11-11-11-11-11-11-11-11
(2)	(2)	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	11-11-11-11-11-11-11-11
(0)	(0)	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	9-9-9-9-9-9-9-9

34

TAB

10-10-10-10-10-10-10-10	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	
11-11-11-11-11-11-11-11	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	
9-9-9-9-9-9-9-9	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	

51

T
A
B

2	2	2	2	2	7	7	7	2	(2)
2	2	2	2	2	7	7	7	2	(2)
0	0	0	0	5	5	5	5	0	(0)