

What The World Will Never Take

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Hillsongs

Standard tuning

$\text{♩} = 125$

System 1: Treble clef, 4/4 time, key of F#. Melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Bass line (TAB) starts with a quarter rest, followed by quarter notes 5, 5, 7, 7, 6, 6, 6, 7. Dynamics: *ff*.

System 2: Treble clef, 4/4 time, key of F#. Melody continues with quarter notes G4, A4, B4, and C5. Bass line (TAB) continues with quarter notes 5, 5, 7, 7, 6, 6, 6, 7.

System 3: Treble clef, 4/4 time, key of F#. Melody continues with quarter notes G4, A4, B4, and C5. Bass line (TAB) continues with quarter notes 5, 5, 7, 7, 6, 6, 6, 7.

System 4: Treble clef, 4/4 time, key of F#. Melody continues with quarter notes G4, A4, B4, and C5. Bass line (TAB) continues with quarter notes 5, 5, 7, 7, 6, 6, 6, 7.

System 5: Treble clef, 4/4 time, key of C# (two sharps). Melody starts with a quarter rest, followed by quarter notes D5, E5, F#5, and G5. Bass line (TAB) starts with a quarter rest, followed by quarter notes 11, 11, 9, 11, 11, 9, 11, 11. The key signature change is indicated by a double sharp sign (⦿) above the first measure.

Da Coda

Da Coda

The musical score for the 'Da Coda' section consists of a treble clef staff and a three-row tablature staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The tablature staff has three rows labeled T, A, and B. The tablature shows fret numbers for each string across the measures.

Measure	T	A	B
1	(11)	11	9
2	11	9	11
3	2	2	0
4	(2)	2	0
5	(2)	2	0
6	(2)	2	0
7	(2)	2	0
8	(2)	2	0
9	(2)	2	0
10	(2)	2	0
11	(2)	2	0
12	(2)	2	0
13	(2)	2	0
14	(2)	2	0
15	(2)	2	0
16	(2)	2	0
17	(2)	2	0
18	(2)	2	0
19	(2)	2	0
20	(2)	2	0
21	(2)	2	0
22	(2)	2	0
23	(2)	2	0
24	(2)	2	0
25	(2)	2	0
26	(2)	2	0
27	(2)	2	0
28	(2)	2	0
29	(2)	2	0
30	(2)	2	0
31	(2)	2	0
32	(2)	2	0
33	(2)	2	0
34	(2)	2	0
35	(2)	2	0
36	(2)	2	0
37	(2)	2	0
38	(2)	2	0
39	(2)	2	0
40	(2)	2	0
41	(2)	2	0
42	(2)	2	0
43	(2)	2	0
44	(2)	2	0
45	(2)	2	0
46	(2)	2	0
47	(2)	2	0
48	(2)	2	0
49	(2)	2	0
50	(2)	2	0
51	(2)	2	0
52	(2)	2	0
53	(2)	2	0
54	(2)	2	0
55	(2)	2	0
56	(2)	2	0
57	(2)	2	0
58	(2)	2	0
59	(2)	2	0
60	(2)	2	0
61	(2)	2	0
62	(2)	2	0
63	(2)	2	0
64	(2)	2	0
65	(2)	2	0
66	(2)	2	0
67	(2)	2	0
68	(2)	2	0
69	(2)	2	0
70	(2)	2	0
71	(2)	2	0
72	(2)	2	0
73	(2)	2	0
74	(2)	2	0
75	(2)	2	0
76	(2)	2	0
77	(2)	2	0
78	(2)	2	0
79	(2)	2	0
80	(2)	2	0
81	(2)	2	0
82	(2)	2	0
83	(2)	2	0
84	(2)	2	0
85	(2)	2	0
86	(2)	2	0
87	(2)	2	0
88	(2)	2	0
89	(2)	2	0
90	(2)	2	0
91	(2)	2	0
92	(2)	2	0
93	(2)	2	0
94	(2)	2	0
95	(2)	2	0
96	(2)	2	0
97	(2)	2	0
98	(2)	2	0
99	(2)	2	0
100	(2)	2	0
101	(2)	2	0
102	(2)	2	0
103	(2)	2	0
104	(2)	2	0
105	(2)	2	0
106	(2)	2	0
107	(2)	2	0
108	(2)	2	0
109	(2)	2	0
110	(2)	2	0
111	(2)	2	0
112	(2)	2	0
113	(2)	2	0
114	(2)	2	0
115	(2)	2	0
116	(2)	2	0
117	(2)	2	0
118	(2)	2	0
119	(2)	2	0
120	(2)	2	0
121	(2)	2	0
122	(2)	2	0
123	(2)	2	0
124	(2)	2	0
125	(2)	2	0
126	(2)	2	0
127	(2)	2	0
128	(2)	2	0
129	(2)	2	0
130	(2)	2	0
131	(2)	2	0
132	(2)	2	0
133	(2)	2	

D.S. al Coda



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T
A
B

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

11 11 11 11
11 11 11 11
9 9 9 9

9 9 7 7 7 2
9 9 7 7 7 2
7 7 5 5 5 0

(2) 2 2 2 2 2 2 2 2
(2) 2 2 2 2 2 2 2 2
(0) 0 0 0 0 0 0 0 0

[illegible]

29

mf *fff*

T	(2)	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	11	11	10	11	11	10	11
A							
B							

34

$\frac{3}{4}$

T	10	10	10	12	12	10	7	7	6	7	7	6	7	7	9	9	8	9	9	8	9	8
A																						
B																						

37

ff

T	9	9	8	9	9	9	8	9	8	9	8	9	8	9	8	8	8	8	8	8	2	2
A																						
B																					0	0

40

ff

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A																						
B																						

43

ff

T	9	9	9	9	7	7	7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
A	9	9	9	9	7	7	7	2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	5	5	5	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A																						
B																						

[illegible]